

Mädle ruck, ruck

www.franzdorfer.com

D A7 D

Mä-delruck ruck ruck an mei-ne grü-ne Sei-te, i hab di gar so gern, i kann di lei-de.

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 2/4. The melody starts on a quarter note, followed by eighth notes, and includes a measure with a 7-measure rest. Chord symbols D, A7, and D are placed above the staff.

8 G A7 D

Mä-delruck ruck ruck an mei-ne grü-ne Sei-te, i hab di gar so gern, i kann di lei-de.

This system contains the next two staves of music, starting at measure 8. The notation and lyrics are identical to the first system. Chord symbols G, A7, and D are placed above the staff.

16 A7 D A7

Bist so lieb und gut, schön wie Milch und Blut, du mußt bei mir blei-be, mir die

This system contains the next two staves of music, starting at measure 16. The melody continues with eighth notes and quarter notes. Chord symbols A7, D, and A7 are placed above the staff.

23 D

Zeit ver-trei-be. Mä-del ruck ruck ruck an mei-ne grü-ne

This system contains the next two staves of music, starting at measure 23. The melody continues with eighth notes and quarter notes. A chord symbol D is placed above the staff.

27 G A7 D

Sei-te, i hab di gar so gern, i kann di lei-de.

This system contains the final two staves of music, starting at measure 27. The melody concludes with a quarter note and a half note. Chord symbols G, A7, and D are placed above the staff.

2. Mädle guck guck guck in meine schwarze Auge,
du kannst dei lieblichs Bildle drinne schau,
Guck no recht drei nei, du mußt drinne sei;